



DESIGN AWARDS NEWS

Oakeve Interiors

HURLINGHAM / Residential £5 Million Plus (Property by Value)



The design brief for Hurlingham was to create a truly impressive, new family home of grand proportions set in mature south-facing grounds appealing to sophisticated buyers looking for a central Beaconsfield location. The house was constructed using handmade external materials, to promote and maintain the established 'Manor House' elevations. The use of stone mullion windows, stone door surrounds and gothic front arch, were original and key architectural elements which gave the house its grandeur and presence within the street scene. Softened by mature, generous planting, the house had an understated stature typical of large historic houses from generations past. Internally, the highest quality craftsmanship and resources were brought together to create a luxuriously appointed, technically advanced opulent home.



Designed with intelligent room flow, abundant natural light and muted tactile fabrics and finishes, the house engendered comfort and well-being. Connection of spaces was also important, as the house was to have both formal and informal living areas. Family living and enjoyment and entertaining and socialising were given equal importance as spaces were connected depending upon their anticipated purpose. Within the bedrooms and ensuite bathrooms, relaxation, comfort and tranquillity were key design principles for the house infrastructure components, such as underfloor heating, air conditioning, lighting and audio visual. Bespoke furniture and cabinetry was designed specifically for the Hurlingham, ensuring design continuity throughout the property, which when used in conjunction with a complementary colour palette, results in a holistic, comprehensive and thoughtful scheme. White Phalaenopsis Orchids were a luxurious addition to the finish, used to soften the grey high gloss of the bespoke furniture. A dining terrace and separate outdoor entertaining area with external gas fire and surround sound maximised the benefit of the mature, south-facing generous garden, promoting socialising and entertaining in summer months. In summary, the house was designed to promote owner well-being and encapsulate the 'aspirational lifestyle' choice for any discerning prospective purchaser.

Turner Pocock

CHALET B / Ski Chalet

This project involved the complete overhaul of a chalet dating from 1905, located in the heart of the French mountain resort of Morzine. Turner Pocock were instructed by a family to transform the town house chalet into a practical holiday home for them to enjoy. The chalet was in desperate need of restoration after 70 years of use from other occupants. Turner Pocock were commissioned to re-plan the internal layout of the building including joining an existing outbuilding to create a six-bedroom chalet. The original chalet had been divided into two separate apartments with an outside staircase and the floors were not linked internally. The chalet underwent a complete overhaul removing all internal walls, replacing the roof, and only keeping the external facade.

and was a fresh approach to chalet design with an overall lighter feeling result. The existing beams throughout the building were sandblasted back to their original finish adding texture and character to the space. The designers chose to keep a predominantly neutral and natural palette through the finishes and soft furnishings, layering textures for interest and adding signature pops of Turner Pocock colour.

Having been sceptical about the specification, all the craftsmen involved in the project agreed that the results were very effective! The repetitive use of natural products and neutral colours in the schemes makes the chalet feel like the perfect fit for its mountain environment.

The client wanted the space to be as light and airy as possible. Turner Pocock removed the maze of dark rooms and opened up the floor plan to create lateral space, flooding each floor with light. For the design, Turner Pocock took inspiration from Scandinavian designers in the architectural detail while retaining as much period charm as possible. Cladding the walls with white timber created a brighter home that felt bigger than it would have done with the usual chalet wood cladding. This was an unusual treatment for the local craftsman

