

BRIDGE

FOR DESIGN





Iona Newton
 Oakeve Interior Architecture Practice
 T: +44 (0) 149 473 7461
www.oakeve-interiors.com

MAKING A STATEMENT

Objets that harness the unique energy of nature is the key to a luxury scheme

With so many influencing factors, interior design is subject to social media and fashion trends to an unprecedented degree. We are constantly being bombarded with images and options that we love to explore and absorb. Always looking to adopt new ways of implementing this inspiration, we believe that the key to creating luxurious and glamorous schemes is to source items that encapsulate and harness the unique energy of nature resulting in metamorphic shapes, sculptural forms and tactile materials.

Recently, Porta Romana posted on social media about their love of Ralph Nuará's bowls with their unique and adorable patterns. We completely agree. Alex McCarthy's vessels are also truly exceptional as every ceramic objet is exclusively unique. They describe the tactile qualities of these artefacts as inspired by natural surfaces, such as tree bark and natural rocks with the metal oxides adding depth.

To further reinforce this, the use of geological and natural art forms, such as ethically farmed coastal corals, agate sections, natural labradorite and hyaline quartz, and exquisitely preserved ammonite shells are introduced to provide a sophisticated interior decor mimicking the rustic, natural beauty from geological rock formations - each piece being distinctive and individual.

Sand-casted glass is another example of a natural organic objet d'art that creates visually stunning sculptures taking direct inspiration from nature. Perfectly capturing the transformation of water from liquid to ice, the soft curves of the Frozen Water sculptures from the late Amanda

Brisbane are unique and mesmerizing. This modern day dynamic method of sand-casted glass was pioneered and perfected in the 1980's by the Swedish artist, Bertil Vallien.

Similarly, three-dimensional artwork that incorporates various mediums and materials such as sand, gold and silver leaf can transform a design scheme. Utilising artwork that evokes emotion injects personality into a space, bringing it to life. By incorporating the colours of the interiors scheme, the resultant artwork can convey depth, texture and tactility, providing sinuosity to the design.

The introduction of sculptural forms, such as statuette statement chairs, into the scheme allows the combination of luxury with comfort while being iconic design objects in their own right. For example, Christopher Guy operates the forefront of luxury interiors, creating sculptural chairs that serve both as functional pieces of furniture and as decorative works of art. Their unique designs not only emulate art, but effortlessly transform the spaces while injecting the prerequisite element of glamour.

In isolation, these design features cannot support a glamorous scheme alone. The vital component to achieve a cohesive, holistic interior is the involvement at the conceptual stage of the design process. In order to showcase these features, it is essential to provide design continuity through the facilitation of Interior Architecture; spatial planning, lighting design and smart home automation, thus enabling the elevation and accentuation of these natural and organic, unique statement pieces.



CENTURY FURNITURE

The Hexham chair by Century celebrates great style and deep seating comfort with its bountiful 30.5 x 30 inch design. The classic combination of upholstery and the intricate wood carving detail makes this a perfect occasional chair for any setting. Now a third generation family owned company, the vast majority of Century's designs are manufactured in Hickory NC from predominately domestic materials. T: 001 828 326 8363 www.centuryfurniture.com



MAKING AN ENTRANCE

Located on one of Beaconsfield's most prestigious residential roads, Hurlingham is an imposing 'Manor House' constructed to an exceptional specification with a sumptuous, state-of-the-art interior.

The design brief for Hurlingham was to create a feeling of grandeur and opulence upon entering the Main Hallway.

The bespoke champagne-silver and glass Serip chandeliers provided visually stunning features and a glittering light display. Luxurious, grey sateen Christopher Guy chairs were used throughout the different floors for continuity purposes.

Oakeve Interiors used its hallmark of 'quality and excellence' to design a glamorous entrance hall that welcomes and impresses in equal measures.

T: +44 (0) 149 473 7461 | www.oakeve.com



THE LIBRA COMPANY

Introducing Halcyon - a beautiful new collection from British furniture brand, Libra. Taking inspiration from classic art deco style, the range features 28 new designs, each showcasing classic shapes, patterns and luxury finishes, each synonymous with this iconic 1920's look - think F. Scott Fitzgerald, Gatsby, old-school Hollywood glamour. Combining sleek occasional pieces in steel and glass with iconic shell chairs and retro kidney sofas, this collection contrasts soft curves and clean lines to create a statement look that's brimming with style.

T: +44 (0) 122 389 5800

www.thelibracompany.co.uk



LUXURY INTERIOR DESIGN



WWW.OAKEVE-INTERIORS.COM • 01494 737 461

@oakeve.interiors

@oakeveinteriors

@oakeveinteriors